

Instructor's Toolkit for Mike Walker's Monologue

Mike Walker's monologue can be used in a variety of ways. Here are a few to consider:

- large class discussion
- small group discussion during class or clinical
- reflective journaling assignment
- web-based assignment: listen to the audio or read the script, then discuss and summarize the group's conclusions.

Here are some questions that might be used to stimulate discussion.

- 1. What are Mike's strengths?
- 2. What are your concerns for Mike?
- 3. What is the cause of your concern?
- 4. What additional information do you need or wish you had?

These questions were adapted from the following publication: Benner, P., Sutphen, M., Leonard, V., Day, L., & Shulman, L. (2010). Paradigm case: Lisa Day, classroom and clinical instructor. In *Educating nurses: A call for radical transformation* (p. 133). San Francisco: Jossey-Bass.

Possible answers to questions:

- 1. What are Mike's strengths?
 - He has led a productive life as a teacher and is now retired.
 - He was able to admit to and accept his homosexuality and continue to live his life well.
 - He has a loving family (partner Jim, son Trevor)
 - He is still friendly with his ex-wife
- 2. What are your concerns for Mike?
 - Mike has not been to a healthcare provider for a long time
 - He has rectal bleeding
 - He states that he has not always been treated well by healthcare providers because
 of his sexuality



- 3. What is the cause of your concern?
 - The cause of Mike's rectal bleeding is not known yet
 - Mike's mother died of colon cancer
 - Discrimination because of sexuality is illegal and creates difficulty in the lives of those who feel this discrimination
- 4. What additional information do you need or wish you had?
 - I wonder what the circumstances of Mike's rectal bleeding will be.
 - How will he manage things if his condition is serious?
 - Does he have a living well and durable power of attorney identified?

Other ideas:

- Discuss what it might be like for people who live with a different sexual orientation or gender identity
- Do you know anyone with a different sexual orientation or gender identity? How has that person coped and managed their life?
- Discuss if you would find it difficult to open up to others about a difference in your sexual orientation or gender identity

We encourage you to be creative and add to the monologue or create new monologues that match the content in your curriculum. You might consider expanding the case until you have monologues and simulation scenarios that can be used throughout the entire curriculum.